Η Διπλή Ταυτότητα του Λόγου: Γλωσσολογία και Λογοτεχνία στο Έργο του Louis de Saussure
The Double Identity of Discourse: Linguistics and Literature in Louis de Saussure's Work

15.00-15.10: *Opening of the Workshop*
Nikolaos Lavidas, Director of the Division Language and Linguistics & Director of the MA program "English Language, Linguistics and Translation"

Impact and Innovation

15.10-15.20: Thierry Herman (University of Lausanne & University of Neuchâtel)
Obviousness effects: From discursive presuppositions to appeals to authority

15.20-15.30: Edoardo Lombardi Vallauri (University Roma 3)
Does Italian unmarked plural masculine discriminate against women?

15.30-15.40: Andrea Rocci (University of Lugano)
Discourse presuppositions: the case of concession. On a point of contact between the work of Louis de Saussure and the Lugano school of argumentation

15.40-15.50: Victoria Escandell-Vidal (University Complutense of Madrid)
Evidentiality and affective effects

15.50-16.00: Steve Oswald (University of Fribourg)
Meaning, commitment, and deniability

16.00-16.10: Elly Ifantidou (National and Kapodistrian University of Athens)
Expressive meaning in non/fictional contexts

Coffee break **16.10-16.40**

Impact and Mentorship

16.40-16.50: Didier Maillat (University of Fribourg)
Manipulative communication

16.50-17.00: Stavros Assimakopoulos (University of Malta & Aristotle University, Thessaloniki)
Affective effects and persuasion: Going beyond pragmatic inference(?)

17.00-17.10: Misha Muller (University of Cambridge)
Background relevance: A key concept for understanding presupposition effects

17.10-17.20: Gil van Mulders (University of Neuchâtel)
Affective effects: Implications for cognition and for the evolution of language

17.20-17.30: Ismaël Pozner (University of Neuchâtel)
Expanding relevance: Louis de Saussure's experiential turn

17.30-17.40: Anna Piata (National and Kapodistrian University of Athens)
Beyond meaning: The lasting impact of Louis de Saussure

Literary and Cultural Landscapes of Greece

17.40-17.50: Spyros Karelas (Poet and Translator)

Apprends-moi à danser: Notes sur la traduction en grec

17.50-18.00: Valia Tsaita-Tsilimeni (University of Geneva)

La poétique de Louis de Saussure: Un univers dansant et constructif

Organized by the Department of English Language and Literature, Filosofiki School

National and Kapodistrian University of Athens

'ALKIS ARGYRIADES' Amphitheatre

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