

NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS



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DEPARTMENT OF SOCIAL THEOLOGY AND THE STUDY OF RELIGION
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We are delighted to announce the Laboratory's participation in the Virtual Reality Research Project: /i'ko.na/ from August 16th-23rd 2023. As it is stated, "this research project focuses on exploring the multifaced and diverse aspects of imagery within the central Asterousia Mountains in the southern part of the island of Crete. Professors of Theology and Visual Arts, along with graduate students, collaborate with monks and representatives from local cultural institutions to investigate the innate human inclination to depict both visible and invisible dimensions of daily and religious life. The project places particular emphasis on documenting, promoting, and preserving the distinctive elements of local iconographic art found in the orthodox Christian monuments of the region, thereby contributing to the digital documentation and conservation of fresco painting in central Asterousia."

The Laboratory's role in this project was to initiate the research on the scriptorium at the Metochion of the Three Hierarchs in the geographical area of Loussoudi of the Asterousia Mountains, utilizing modern innovative research methods of Digital Humanities+.

We would like to express our sincere thanks to Mr. Loukas Ziaras, Christos Kalaitzoglou and the members of the [LOOX.Media: Research, Innovation, and Culture Organization](#) for their kind invitation to participate in this research project.

Prof. George Filias, Director

Ass. Prof. Athanasios Antonopoulos, Laboratory's Coordinator, Director of Research Programs