

## **(E-co)nnections: The Humanities in a Time of Climate Change**



**4<sup>th</sup> HELAAS Young Scholar Symposium**

March 2, 2024

Library Amphitheatre, School of Philosophy,  
National and Kapodistrian University of Athens

**9:30–10:00** Registration

**10:00–10:30** Welcome to the 4th HELAAS Young Scholar Symposium / Opening addresses

Philip McGowan, EAAS President

Theodora Tsimpouki, HELAAS President

## **Session 1**

**10:30–11:30 Panel I**

### **Ecocriticism, Ecopedagogy, and Environmental Literacy**

**Chair: Virginia Tsikopoulou**

- Sofia Kokkini (Aristotle University of Thessaloniki), "From German Romanticism to 21st Century Ecocriticism"
- Aikaterini Delikonstantinidou (National and Kapodistrian University of Athens), "Ecodramaturgies and Ecopedagogy—Allied and Applied"
- Nikoleta Zampaki (National and Kapodistrian University of Athens), "Nature in Comparative Children Literature: Zacharias Papantoniou's *The High Mountains* and Roderick O'Grady's *Bigfoot Mountain*"

**11:45–12:45 Panel II**

### **(Eco)migration, Dystopia, and Visions of an Ecological Future**

**Chair: Lina Katsorchi**

- Vasileios N. Delioglani (Aristotle University of Thessaloniki), "Climate Change and US (Eco)migration in Ambient Literary Narratives: The Case of Duncan Speakman's *It Must Have Been Dark by Then*"
- Christina Koukouli (Independent Scholar), "Dried Bodies, Ashen Earth: The Grotesque Corporeal Aesthetics of Environmental Catastrophe in Cormac McCarthy's *The Road*"
- Evripidis Karavasilis (Aristotle University of Thessaloniki), "Environmental Degradation, Corporate Capitalism and Posthuman Ecological Futures in Paolo Bacigalupi's *The Windup Girl* (2009)"

**12:45-13:15 Coffee break**

**13:15-14:15** Networking event | Hybrid discussion with Young Scholar Representatives (AISNA, GAAS, BAAS, & HELAAS)

**Session 2**

**14:15-15:15 Panel III**

**Postcolonial Approaches to the Non-Human World – Climate Justice, Social Inequality, and Civic Engagement**

**Chair: Paschalia Mitskidou**

- Foteini Toliou (Aristotle University of Thessaloniki), "Re-Membering Disembodied Subjects and Landscapes: Cultural Survival, Indigenous Environ-Mentalities and Ecological Activism in Linda Hogan's novel *Solar Storms*" (1997)
- Niki Georgia Karamanidou (Independent Scholar), "'After the Ruin': Narrating Ecological Disaster and Envisioning Communal Restoration in Thomas King's *The Back of the Turtle*"
- Panteleimon Tsiokos (University of Western Ontario), "Could Indigenous Civic Engagement Supersede Eco-Dystopian Futures?"

**15:15-15:45 Lunch break**

**15:45-16:45 Panel IV**

**Representations of Nature, Climate Emotions, and Affect Theory**

**Chair: Thomas Mantzaris**

- Tania Diamanti (Aristotle University of Thessaloniki), "Pathways through Winter Landscapes and towards Confronting Haunting Memories in David Park's Novel *Travelling in a Strange Land* (2018)"

- Eleni Tasioula (Aristotle University of Thessaloniki), "Ecological Crisis and a Pilgrimage to Self-Discovery in Charlotte McConaghy's *Migrations* (2020)"
- Elena Koumarianou (Independent Scholar), "'The grandiose in-humanity': Decolonizing the Humanity of Being and Life in Patrick Chamoiseau's *The Old Slave and the Mastiff*"

**16:45-17:15** Closing remarks

**ORGANIZING COMMITTEE**

Thomas Mantzaris (Vrije Universiteit Brussel)  
Maria Virginia Tsikopoulou (Aristotle University of Thessaloniki)  
Stavroula-Anastasia Katsorchi (National and Kapodistrian University of Athens)

**ADVISING COMMITTEE**

Paschalia Mitskidou (Aristotle University of Thessaloniki)

**ORGANIZING SUPPORT**

Department of English Language and Literature,  
National and Kapodistrian University of Athens

**Special Thanks to**

HELAAS Board

**YOUNG SCHOLAR REPRESENTATIVE**

Thomas Mantzaris

**SYMPOSIUM WEBSITE AND TECHNOLOGY SUPPORT**

Tasos Paschalis  
(School of English, Aristotle University of Thessaloniki)

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